CATOCTIN FURNACE HISTORICAL SOCIETY, INC. 2020: A YEAR OF ADAPTATION AND DIGITAL INNOVATION

GRANT SUCCESSES!

The Delaplaine Foundation for Museum of the Ironworker exhibits: \$15,000 HCWHA for historic costumes: \$3,864

Plant America to the Green-walled Garden Club to expand their garden and interpretative work: **\$1,000 TRIPP** to assist with programming and advertising expenses for the Forged in Iron and Bone: Unveiling the Faces of the Enslaved event: **\$2,775**

State Bond for the Museum of the Ironworker sponsored by **Senator Hough and Delegate Pippy** with support from **Senator Young, Delegate Cox, and Delegate Ciliberti**: **\$50,000**

Maryland Humanities for Jubilee Voices at the 2020 Maryland Iron Festival: \$1,200

MHAA COVID 19 Emergency to make masks, install infrastructure for virtual touring, produce podcasts and videos: \$19,500

Maryland Humanities CARES Act Emergency Relief for general operating expenses such as utilities, supplies and equipment: \$5,150

National Endowment for the Humanities (NEH) for Heritage Site Resilience: Using Digital Humanities at Catoctin Furnace to fund the development of our NAV tours, new podcasts, videos, and edited versions of our oral histories: **\$29,410**. (Only 13% of applying organizations were funded). **TRIPP** for a driving tour brochure of Maryland and Pennsylvania iron furnaces: **\$2,917**

TRIPP Advertising for virtual events and programs and to build a following for our 2021 events: **\$4,159 MHAA** combined capital and non-capital grant for the completion of the Museum of the Ironworker and the installation of museum exhibits: **\$75,000**

Friends of Cunningham Falls and Gambrill State Parks for African American Cemetery Interpretive Trail: \$2,256.00

DHCD Maryland Non Profit Recovery Initiative (NORI): \$25,000

TRIPP for video production of Catoctin SlaveSpeak: \$3,962.50

Ausherman Family Foundation Capacity Building grant: \$17,068.00

TRIPP for a brochure to promote the Museum of the Ironworker: \$2,025.00

TRIPP Advertising for programs and events in 2021: \$3,033.33

MHT Non-Capital - Recovering Identity: Northern Frederick County Cultural Resource Survey \$50,000

IN THE NEWS/SOCIAL MEDIA/PUBLICATIONS!

Catoctin SlaveSpeak has been published through the generous support of the Maryland State Arts Council. It can be purchased through our website, at Visit Frederick, on Amazon, and other area bookstores and locations. A huge thank you author Elayne Bond Hyman for donating her talent, to Penny Gamble-Williams for her amazing cover art, and to Gateway Printing, Inc. and especially Alyssa Hamil Siford for the fabulous design and layout.

Thank you to **Frederick News-Post and WTOP for coverage in advance of the Unveiling event**. The article from the FNP is available to read on our website. WTOP had coverage of the event every hour on the hour on March 1. Unfortunately, the event was postponed due to the pandemic and will now occur on Thursday, June 17, 2021.

Instagram, Facebook, Twitter, and YouTube: Thanks to Anne Comer, our social media presence is growing! We have had at least 1,000 views on our YouTube channel and are gaining followers every day. Philadelphia Magazine and Baltimore Magazine articles – Thank you to HCWHA for including Catoctin Furnace in these articles: Elizabeth Comer was interviewed about the cemetery trail! (August 2020) Marylandisopen.com podcast and website inclusion: This opportunity came to us via Enradius Media. They interviewed Elizabeth Comer about safe things to do at our site during the coronavirus pandemic. CFHS included as example in "Heritage Communities and Human Rights", 2-5 September 2020, Estonia: Margaret Comer included CFHS in this program which will result in a publication. Virtual Fallfest - Apple Butter boiling and video produced with Silver Oak on YouTube and our website. Waysides: Brochure to accompany the trail waysides printed and distributed to Maryland Welcome

Centers/Visit Frederick, CATO, Cunningham Falls State Park, and other locations. Audio recording of the waysides is also on the CFHS website and is getting lots of traffic.

Society for Industrial Archeology will feature our 2016 conservation grant for the ore cart, Franklin stove, and Brien stove in a story on their website and in their magazine.

FCPL filming of village tour: This 10 minute film will be part of the November **"Staycation on Location" Bellsnickling - The Memory Lingers in Catoctin Furnace -** video featured as part of the **Museums by Candlelight** virtual program

PROGRAMS!

Seventh annual "In Their Own Voices" featuring **Silver Oak Academy** students at Thurmont Regional Library: Event was well attended (70 people) and well received.

Green-walled Garden Club continued their amazing village partnership planting and nurturing the **kitchen and pollinator gardens**. They also developed a teacher's guide for the gardens using Maryland State STEM standards of practice for student field trips.

Catoctin SlaveSpeak Juneteenth program with Maryland Ensemble Theatre: This virtual event was amazing and attracted several thousand views. Thank you to the MET actors and director Tad Janes. Thank you to the entire team who made the **Maryland Iron Festival a success** especially Robert Peroutka and Zoom Video Communications, Inc. for the generous donation of the Zoom platform. A huge thank you to Maryland Iron Festival director Anne Comer for all her hard work producing the festival which consisted of a full 8 hour program with 53 videos and an interactive session with Jubilee Voices! We had 212 attendees and increased our social media following considerably. Notably, we garnered a lot of interest from teachers who would like to incorporate the materials into their curriculums. We received overwhelmingly positive feedback:people especially enjoyed the archaeology and historic foodways talks. Premiered our new **YouTube channel** with more than 39 videos.

Network to Freedom Sites inclusion in Passport to Your National Parks program: We have a virtual passport stamp now available on our website and are delighted to be included in this program. Each participating program must have an activity that participants complete in order to get their virtual stamp. Our activity is listening to an audio presentation of the African American Cemetery Interpretive Trail.

African American Cemetery Interpretive Trail featuring 11 waysides opened and garnered excellent reviews and many visitors

International Underground Railroad Month: Commemorated during the month of September. Catoctin Furnace is being included in this virtual programming.

Catoctin SlaveSpeak is now on video. This collection of powerful narrative poems is a 28 minute video. **Traditional Village Christmas**: Virtual programing by the TimeChef featuring historic village foodways. Wreath sales by preorder and pick up at the log house.

MISCELLANEOUS HIGHLIGHTS!

Member of International Coalition of Sites of Conscience

2019 Gold Seal of Transparency on GuideStar

Former Intern Hanah C. Romsberg received the **Peter Plamondon Sr scholarship** provided through the Frederick Historic Sites Consortium to attend the Small Museums Conference: Congrats to Hanah and thank you to the consortium for their generous support to an emerging professional!

Electric car charging station application approved by First Energy and State of Maryland DNR Museum of the Ironworker updates: Nearly complete and looking amazing! As a response to the pandemic, we installed **all hands free fixtures in the museum** and are migrating to NAV touring (Not Actually Virtual) to minimize contact utilizing our NEH CARES grant

Interns: 8 interns and emerging professionals from universities across the US working on material culture, social media, African American genealogy, vernacular architecture, and other exciting projects. Special thanks to emerging professional Keely Farrell for compiling this year end summary!

Special Tours to visitors: Elizabeth Comer gave a tour to Cheyney McKnight (Not Your Momma's History), Chris Gardiner welcomed William Lange (Hopewell Furnace National Historic Site) for site visits, Elizabeth and Anne Comer gave a tour to Bishop Eugene Taylor Sutton (current Episcopal Bishop of Maryland), Pastor Sally Joyner-Giffin, and members of Harriet Chapel, Catoctin Episcopal Parish. **Iron horse** found by Jaxson Davis in his front yard in the village and a Willoughby Mayberry 10 plate stove - Both currently at the **MAC lab for conservation**.

Making **888 Face masks** using fabrics inspired by the historic clothing found at the Forgeman's House. **Production of "Iron Road" brochure** - a driving tour of historic furnaces in Maryland and Pennsylvania, spearheaded by Stephen Dill.

With your support we adapted to the pandemic by shifting to virtual events and digital innovations, but we can't wait to see you in person in 2021!