

Questioner: Elizabeth Anderson (Q)

Interviewees: Barney (B) and Clara (C) Carbaugh

Questioner: This is tape made with Barney and Clara Carbaugh on November 30, 1981. Okay now we'll start with this one. Do you remember, you ever remember seeing the furnace look like that?

[A television appears to be on in the background]

Barney: No.

Q: Didn't look like that? Okay..that's too far back, huh?

B: Way too far, eh.

Q: Maybe it looked more like this when you remember.

B: Had ya-

Q: The furnace is up along here and-

B: [indecipherable]

Q:-that casting shed that they rebuilt and this is another casting house. This is a casting house for this furnace.

B: Down there...and...oh yeah this is the machine shop!

Q: Is that what that is?

B: Yeah.

Q: Okay.

B: That's, now there's a big, big machine in there that had a twelve foot flywheel on it, ya know a steam engine?

Q: Mmhmm.

B: Twelve feet, and that run a belt that run a fan, that made the blast come out, casting house. Ya  
I remember that.

Q: Yeah, this thing in here there was a flywheel that-that made the uh the air fo-for uh this  
furnace I guess.

B: That's right.

Q: Yeah. This was an anthracite furnace.

B: That's right.

Q: Did you say your father worked-

B: He worked there. Yeah he was forty-six years old when he married my mother-

Q: Yeah.

B: -my mother was only eighteen.

Q: Yeah.

B: So it made him an old man. And they got married.

Q: Well uh...do you know uh I mean was your father from around up there?

B: Yeah, he-they came...they came from Havertown, Pennsylvania when he was nine years old.

Q: Your grandfather did?

B: No, my father.

Q: No, I mean who'd he come with?

B: He came with his mother.

Q: Where was his father?

B: He died in Little Old England, in war.

Q: Ooh.

B: Uh they were, they got word that they were coming home and they started to march and they got they got orders from up front at they had uh broke through the lines and they started a war then and he-he was sitting on a stone pile and when his Colonel told him they were going back he just fell over sideways and that was the end of it. So he must've had a heart attack.

Q: Maybe he was hit by a stray bullet.

B: No, they were too far away.

Q: Mmm. Mm.

B: They got word going back.

Q: For heaven's sake. Well did she come down wel-I mean, uh do you know? Did she think-did she come down to this area because there was work down here or what?

B: Hm. No.

Q: Did she have people down there?

B: No, she came here and uh and they came ta-uh Waynesboro, Pennsylvania...and course she couldn't make money enough to feed 'em all.

Q: How many were there?

B: Seven of them. Let's see Aunt Jewel....Aunt Anne..Aunt Marley...and then Uncle Brandy then Dad...and Nick...six of 'em, six with her and she worked, days ya know amongst the people-

Q: Right.

B:-cleaning houses ya know stuff like that. But, she couldn't make enough to feed 'em all. So my dad got a job at the shingle maker and they pile shavings up, ya know, back when they make the shingles, ya know, they split 'em-

Q: Yeah.

B: -and then shaved.

Q: Where was that?

B: That was..up in Sabillesville.

Q: Mm.

B: And he worked there until he was twenty years old and that was an old Irishman that he was a working with and then he got a job with the shoemaker...and he trained him to make shoes and boots..and he had uh had uh patterns that he set up for different sides and different types of shoes-

Q: Yeah.

B: -and he'd make-made shoes and well he even, after that awhile he cut into the harness marking and making harness and meanwhile, while he was working this way he was still foolin' with music..now my dad had seven years..record of fiddler, old fiddler, uh Maryland and he-he held that.

Q: Is that right?

B: And-

Q: Where-where all did he play, all around the area?

B: Yeah, he played everywhere, ya know, for dance-

Q: Ooh.

B: -and then he he got uh with the furnace here and he was a mack and cinders at this furnace here. And after he macked cinders here he wanted to become a blacksmith so he worked..with Bill Eaton....yeah he worked with Bill Eaton then Bill Eaton started a shop of his own, a blacksmith shop, then dad went to work for the furnace people here ya know?

Q: Yeah.

B: [indecipherable word] and-

Q: I guess Conkels had it then didn't they?

B: Tom Costege was one of the bosses that what it was, Cro- was-

Q: The owner.

B: -lived down there-

Q: Right.

B: -at the furnace.

Q: Yeah.

B: And..after-after that by the furnace went down, ya know, they shut it down and meanwhile Hickory Run Steadmill people come in there and they set up right across well right above the church there.

Q: Mmhmm.

B: They had wood yard and then dad and and I was working shop together why-we built wagons-

Q: Does that look like it?

B: That's door that's the old furnace door.

Q: Says Old Blue Mountain Iron and Steel, across the front.

B: Yeah that was uh a company store.

Q: Is that what that was?

B: Mmhmm. Now that was right on the corner where you turn-go up the yellow hill there-

Q: Yeah.

B: -up Furnace Hollar-

Q: Is that what you call it? Furnace Hollar?

B: -yup, yup that's what they call it. Catocin Hollar's they call it now.

Q: Yeah, yeah.

B: [indecipherable word] we all-we all called it the old Furnace Hollar and we all was up that road on Teaberry Hill, girls and us boys go up there-

Q: Teaberry, Teaberry Hill! Why'd you call it Teaberry Hill?

B: Well there's Teaberry Road there and we used to get teaberries, girls and I-

Q: Ooh.

B: -and James, Mutt, Grey, Lawrence we used to go up there on the hill and gather teaberries, Jessie Reed, Norraine, Hazel and....

Q: You spoke of it as Yellow Hill too, why'd you call it Yellow Hill?

B: Yeah-cause there was all that clay in there, yellow clay.

Q: Oh, yeah.

B: See there used to be a pig-pig mill out there. They dig this clay up and find it and it would stick to the ore so they would wash the clay off and they take the pig mill out of it and, ya know-

Q: Made paint.

B: Yeah.

Q: Made Paint, made good-made good paint.

C: I didn't know that.

Q: Yeah, they made pain-they had a paint mill there.

B: Yeah.

Q: Paint mill, the stack for the paint mill was behind Clint Miller's house, right?

B: That's right.

Q: Yeah, did-did the water-the water from the mill race run down there to help the paint mill or- or how did they power the paint mill?

B: No-I don't know I can't answer that.

Q: Was the paint-do you remember the paint mill when it was in operation?

B: No, no. My dad never had nothin to do with that but he I still hear-heard him talk about it.

Q: The-the only-

B: I-I can remember mother uh lifting me across a race, a water race...uh...at the meantime at the meantime I-we were scared, us those kids from water comin down through there, ya know?

Q: Yeah.

B: And the same way it was up at the ore mines, up at the mine bank.

Q: Yeah.

B: There was two washers up there..and they washed ore up there and transferred it from Catocin Furnace on mule carts, now those carts the mules pulled until they got up there back uh old..Charlie Miller's place at the mine bank. Then it was downgrade that-had to start ragglin there and the driver of the mules would talk to his mules and they'd drop the tailgate on the ore cart and he'd walk up on that tailgate and ride down to the furnace.

Q: Is that right!? And you all would ride the carts?

B: Yes sir!

Q: No, kidding. How big were the carts?

B: Oh they's..I said the carry about a ton.

Q: I mean what size-where they like four feet long or?

B: No they was uh..they had to be eight feet long cause they had uh two foot front of them that was loaded with ore while the other six feet the mule would-

Q: Oooh. How wide were they then?

B: Uh they were four feet wide.

Q: That was a narrow gauge then?

B: Mmhmm. Yeah well that dinky track come down there my god, snake farm-

Q: Yeah.

B: -down through there, down around where the old Catoctin Furnace school used to be, come down around there cross over 15 in there above the big house-

Q: Yeah.

B: -and come out on the poor dump.

Q: Up on top of the hill there.

B: That's right.

Q: Yeah.

B: Luckus Pond was always right there beside it. Ya know, Locust Pond they call it, we always call it Luckus Pond.

Q: That was-was that the one that was down right above Gardner's house? Or was there another one up further?

B: No there was another one up higher.

Q: There was a couple of p-there was a lot of ponds along there then, cause was a big pond-

B: Yeah that-

Q: -next to the Gardner's house.

B: -house, well that was the lake.

Q: Yeah, the lake, yeah.

B: Well, they built that lake there.

Q: Oh, did they?

B: Mmhmm.



Q: Must've been a pretty lake.

B: It was-it was a big lake 'til the state road threw it-

Q: Yeah.

B: -and cut it off...and that fish-fish pond there fish hatchery pond was part of the lake and the rest was up there at where that big tree is now and that house right beside the road, right there at Gardner's, used to be the entrance there-

Q: Yeah.

B: -to the Gardner's house.

Q: Yeah.

B: Well the people lived there was McFerson's.

Q: Yeah, Dr. McFerson.

B: That's right.

Q: Do you remember him?

B: No.

Q: Yeah, yeah I guess he was dead when you were a child. Well the only thing you remember that was operating was down there was the uh stavemill.

B: No, uh when I-

Q: And the paint mill.

B: Yeah, the-the paint-the painting mill I knew it when we was running around there uh at school and going to the store and stuff that was a company store and they didn't pay you off with money..they'd give you books and it was stamped on the books the value of it.

Q: Script? Scr-what they call script?

B: That's right.

Q: Yeah.

B: And we'd go there meanwhile Mark Holress operated the store, an old man with humpback.

And he operated the store and uh Mr. Freeley, that's uh Ms. Mabel's father-

Q: Mmhmm.

B: -he was in there and he got a job in the store...and...after that the furnace was sold to help Pete Trop-

Q: Mmhmm.

B: -meanwhile at uh all the furnace stuff was cut out of there then and they made uh down where the casting house is and cast shed what was made into a log yard-telephone poles. And after that why they got two saw mills in there and they sawed lumber and then the Hickory Run Saw Mill moved in, this was all the times I was goin to school. And a bunch of times you had to hire at lunch and in the winter time you couldn't play ball so we just run around.

Q: And you run down there [laughs] to see what was going on.

B: That's right and after that the pin mill come there, ya know, makin pins for cross arms, ya know, to put-

Q: Oh-

B: -insulators on-

Q: -wooden-wooden pins.

B: -wooden pins that's right.

C: And something else, when I first started going out to the-always in the there's was a cave on the mountain they could look into, but they never could get to the pine mill. Something about- someone told me, I-Grady one time was gonna find it, see cause I was interested cause I was

young too that-they could amuse me too, so [indecipherable] and I don't think he ever found it.

Something about Indians and different things-

B: [indecipherable]

C: -Now somewhere down in Lewistown looked in it or something, didn't you?

B: Yeah. I had to stand right there in Lewistown church, you could look right in the mouth of the cave.

Q: Where was it, up in the mountains?

B: Yeah. It was up in the mountains.

C: But they never could find it or how to get there.

B: And they have fire one-one day-one year that I was aridin' a house, carrin sandwiches and that horse, when I was aridin' or a mule rather, that I was ridin, he limped left and I looked to see what he stumbled over and I saw the print of his shoe in the ground in the rock..and after that I heard I talk and I went back and I looked and looked and could never find that spot. They told me there was a lead rock up there and that's what the mule stepped in.

Q: What kind of a rock?

B: Lead rock.

Q: Lead rock.

B: It's just plain lead.

Q: And-

B: Yeah.

Q: -that would make a print cause it's soft.

B: Yeah I walked- that farm was over too see it go beyond..

Q: Mm.

B: And I went back-I looked for that and I could never-never find it.

C: and didn't one of the boys come down talking to Lewis and somebody wasn't ready and said he was gonna go to it.

Q: Yeah.

C: Cause interested they be.

Q: Yeah, well-

B: I-I be really-really enjoyed that, ya know, running around.

Q: Yeah. Did ya-did you say that the stavemill was operating?

B: Yeah.

Q: Did you actually work there when you got older.

B: Oh-oh yeah, yeah.

Q: Where did you live-what part of the?

B: Uh you know where John Carble lives now?

Q: No.

B: Back house wall.

Q: John.

C: That's old John.

B: Yeah-

C: He's-

B: -John Jacob Carble, he's uh eighty-six years old now.

Q: Was he your brother?

B: No, cousin.

Q: Cousin.

C: Ya-ya go down the mountain come out-ya know where Blue Mountain is?

Q: Yeah.

C: There's a road to the right as you go down-

B: It goes back right through.

C: -go back turn to your right and go back.

Q: Oh, I see.

C: And that was a place we used to call Compass Hill used to be-when I was a little-used to still have this little station [indecipherable]-

B: Little two-by-four station trolley car  
[everyone talks at once-indecipherable]

C: [indecipherable] there was a hill-

B: And at Cabot-at Bryce Road comes from Kelley Road to Blue Mountain Road-

Q: Yeah:

C: That's it.

Q: Well that's close to where uh oh well I guess that's where Ethel lived as a child naturally and that's-Ethel was your sister-

B: Yeah, yeah.

Q: -she said it was down in there that you had a good twenty acres of ground, was it?

B: Yeah, but I had twenty-eight acres-

Q: Twenty-eight acres, yeah.

B: -that I sold off sold uh Willie Sweeney at that's Willie I. Sweeney...my cousin's husband.

They run a store at Blue Mountain. And they were around til Sweeney and we left twelve acres for ya know ourselves.

Q: Mmhmm. Ya well that was course-she was she was uh she was younger she said she was telling me about your father teaching her to make bread and different things.

B: Mmhmm.

Q: Well then he wasn't-by the time she came along he wasn't able to work anymore.

B: That's right.

Q: But you remember him when he was able to?

B: Yes sir. Yes sir.

C: Cause he [indecipherable]-

B: Yup, me and Mutt, me and Mutt cut uh Stavewood in the mountains right around Old Furnace Picnic Woods, what they Picnic Woods which is a park now-

Q: Yeah.

B: -uh at the sawmill was back in back of us where we was cuttin wood, that time they was Chestnut timber around here.

Q: Mmhmm.

B: And he would haul from there down to the furnace to ya know where the stavemill was there at the wood yard and we rank five cordwood a day!

Q: Were they were live Chestnuts then?

B: Yeah.

Q: And that's-that's what they used for the staves? Chestnuts?

B: That's right. Well they cut uh oak too. And anything under uh five inches uh they wouldn't accept, it all had to be big wood. And you have to split the bullets that ya cut five feet long and ya had to split them so one man could handle.

Q: Mmhmm.

B: Course up here in the mountain why me and Mutt would help the old man to load the wood and we used to put some pretty heavy logs on there [laughs] I'm tellin' ya.

C: I went out there one-one time with 'em to help [indecipherable] for a couple of days, ya know how they picked 'em? Well they took an umbrella with 'em and shoved them off in it. Now I thought that was the most unusual thing cause we went to pick berries over by the woods in Brunswick and we used to take ten cups and buckets ya know-

Q: Yeah.

C: -thinking we could cover for it in cups and buckets-

Q: Yeah.

C: -but they took these Huckleberries and shipped the wood down in umbrellas.

B: Yeah take a bush ya know whip the bush, ya know Huckleberry bush?

Q: Yeah.

C: [indecipherable]

B: Course green 'em off too when you went home you unloaded all these large pans and everything bumped 'em in the wash tub and dumped the water in there. All that green would come to the top. Then we'd skin the moss see?

Q: Get a lot of berries that's for sure.

B: Oh man!.. You'd go up there pick just a bucket in your hands you'd be all day gettin them in water.

Q: [laughs]

C: I never baked a loaf of bread until I went to his home. Then I got one-one morning when she was washin it and I said, "Is there anything I could do?" and she said, "Yeah make bread." and I said, "I can't make any bread up!" She said, "Well now's the time to learn."

Q: [laughs]

C: I said, "We'll have the bread for Sunday." She said, "Well it's all we'll have to eat, isn't it?"

And it turned out real good and I was so proud. And she taught me to coal pack, my mother always piddled.

Q: Yeah.

C: Course mama never allowed me in the kitchen, she'd run me-run me out the kitchen. She said, "Nope, no kids allowed in the kitchen don't want you to get burnt or something."

Q: Mmhmm.

C: Oh I was so proud to be able to do those things.

B: Yeah-yeah I remember when they uh moved Fraley's store, ya know, where the back of the church?

Q: Yeah, I gotta picture of that. Yeah here it is-

B: It was an old company store.

C: And let me see ya picture and everything.

Q: I-just uh.

C: Oh look at that. [indecipherable]

Q: Now that's the store when you was little, right?

B: That's right.

Q: And there's the church is over there and that was little?

B: That's right.

Q: And here's another one of the church..when it was little.

B; That's right.

Q: With the old fence and the old gate.



B: Yup I remember that.

Q: This is a later picture of the same one. See this is the same building. They've started to tear everything down so they gotta throw [indecipherable]-

C: Isn't that beautiful, ya know, to look at?

Q: Isn't it though?

C: This is-is-

Q: And this is the old-old store that was up there at at the-wasn't in very good shape when that picture was taken.

B: Yeah that uh-

Q: When Fraley of course worked up there in that store and he then he-he made it-uh uh-put this little store down here. Did he, did he built this right?

B: No, no. That was-that was a house and he remodeled-

Q: I see.

B: -and he put a piece on the side of it.

Q: Where was it located? Was it-it was always located there?

B: Right where its at.

Q: Oh I see. And he-he uh took that and remodeled that and made a store of it?

B: That's right.

Q: And then later built more on the front of it.

B: That's right. And well the church is about four feet away from it, aint it?

Q: Yeah not very far yeah.

C: There's something in the-

Q: And then this of course-this is before the parish house was built.

B: That's right.

Q: Matter of fact this is even before the new uh that new area back there before the new stone was put in there at the alter.

B: That's right.

Q: Yeah. And they-

B: They-that there uh they started to put uh stone wall up in the front, ya know, up in the alter?

Q: Yeah.

B: Harry Oowler, his son, and Al [indecipherable]. But stonemasons.

C: Oh boy.

B: And I dressed a couple of stones there at uh on mason table for Charlie Oowler to lay in that wall, that my dad at that time was cutting stone, ya know, he was a mason too. He would-he would take your drawings and go up in the mountain and match the stone and he'd start there, he'd take the rock out, ya know, and dress 'em, letter 'em and number 'em. And he built that thing right there in the mountain.

Q: Mm. Well they-they tore down the old casting house and used some of the stone out of that didn't they at that wall?

B: Mmhmm, that's right.

Q: Yeah, so you remember without that wall?

B: Yes sir, I really do and they was uh alternating it was about eight feet-eight feet long.

Q: Mmhmm.

B: And you only had the place there in the back..but I'd say was a good size bathroom, where he'd kept his gowns and ya know-

Q: Mmhmm.

B: -church records.

Q: Yeah hm. Well uh then this is the one the store was in right? Here's the-here's the manor house.

B: Yeah.

Q: This is the store.

B: That's right.

Q: And that's a..train car there of course.

B: That's right.

Q: And what was-this was the mule barn.

B: That was the old stable.

Q: Yeah.

B: Now this-this road here it-this is 15, ya know?

Q: Yeah, 806 now.

B: Mmhmm. Yeah I remember that barn there man, I droved team out of there.

Q: Now what kind of a team did you drive?

B: I drove uh a log team, ya know, a pole team-

Q: To bring-

B: -to bring telephone poles down to the woodyard. And when I first went to work there I was workin' for Grannicks-Henricks, working for old man Henricks-and they was cleanin' up the yard there uh put uh to put telephone poles in....and we brought ast iron, that's what I say I took the last road of cast iron out of that furnace. Cause I was working with uh Davey Martin, we always called him Uncle Davey now that's Ed Martin's daddy.

Q: That's Guy Martin's daddy?

B: No, Ed Martin, George Martin, ya know George Martin?

Q: No, I don't think.

B: Well Ms. Mary had..the layman girl, Ed Martin married the layman girl, Trudove.

Q: Mm. Okay.

B: Trudove Lane. Ed Martin married her and that's them Martin girls lived down there where the road runs the stone truck.

Q: Oh yeah yeah yeah.

B: Dump truck.

Q: He's dead.

B: That's right.

Q: Yeah.

B: Well his dad is-his is de[laughs]

Q: Yeah.

B: He could hardly walk when I was uh when I brought that load of cast iron down to Frederick and the Frederick streets were cobblestone and we hit 7th Street at the first block at 7th Street, that's North Market Street and 7th Street, that's the road we had to go out on, that was cobblestone. We come down 8th Street was down-down through a marsh, ya know, like-

Q: Yeah.

B: -course the road was solid and where I would catch a stone like that and the wagon would run over it that was through you didn't see no more. That was dust.

Q: I guess that-that was a heavy load.

B: I had nine mules...[laughs] never will forget it Uncle Dave and Martin said, "Well boy you done wreck the place." I torn the fence down and I called to 'em and pulled down but when I

talked to the lead mule and I cracked the whip, ya know, course they dug in then cause they was going up the creek, and I went in there that old wagon hugged that post and down went the gate [laughs].

Q: Where did you pick up the-the metal? There at Catoctin-there at the furnace?

B: Yeah. yeah right there at oh I'd say twenty-five thirty feet away from where they got that cash shed built.

Q: Was-was it scrap metal?

B: No it was pig iron.

Q: Pig iron?

B: Yeah pig iron.

Q: Where were you taking it to?

B: Frederick Iron and Steel.

Q: Ohh.

C: Now is that what they call the foundary?

B: The foundary.

Q: They had bought I guess-

B: Yeah.

Q: -up there. Yeah.

B: Yeah, then they wanted to dig that out see and-

Q: Yeah.

B: -they could cool the iron out of it. Hidden in the maker bottom shelf Dave Martin-David Martin uh...Davey Ruth....George Brice..Tom Brice, Jim Brice...they all worked right there-

Q: Mmhmm.

B: -I remember all of 'em.

Q: And uh was that uh Potomac Edison that you were bringing those poles down for?

B: No...no uh we brought down-uh brought down there we sold uh Potomac Edison bought two but I wouldn't-wouldn't the name of the people then. But C&P was telephone company they bought a lot and they had inspectors come out there and they'd all was standing in the barn-

Q: Mmhmm.

B: -then they'd go up the the truck, ya know, from the bottom up and six feet and they'd put a grind a cross in it and that's where you had ta dig the hole down and plant that pole that deep.

Q: Yeah, well when you were going in the mountain to get all these things like for the-the s-s-lumber for the stavemill for these poles and everything uh could you see where they had burned a lot of charcoal up there in the years gone past? Had it really been logged off a lot? Couldn't been much left, was there?

B: Ha curled up the time the furnace, when they burnt those charcoals that's when the furnace was operating.

Q: Yeah. But you mean it had grown back up that much?

B: Mmhmm.

Q: I guess they didn't use-course they-they uh-

B: No that-they build cool hearths, they're called cool hearths-

Q: Yeah.

B: -that's where they burnt charcoal.

Q: Yeah, yeah.

B: They would rank that wood up just like you'd start a post pile.

Q: Right.

B: Then they throwed dirt up on it-

Q: Right.

B: -and it'd leave both ends open then they'd start a fire on it.

Q: Yeah.

B: And then during a night they-somebody had ta stay there, so they put a mud cabin.

Q: Yeah.

B: They'd set logs up, ya know, then smeared mud up against it side of it-make a side shed out of it.

Q: Sometimes whole families lived up in there.

B: That's right. And then coke carts..I mean that uh charcoal carts they'd never used.

Q: I guess they were cause charcoal's light.

B: That's right.

Q: And they used mules to pull that down too?

B: Mmhmm.

Q: Boy that was a dirty job.

B: Oh man you didn't know you from any other nigger. [laughs]

Q: [laughs]

B: I'm tellin' you.

Q: Course cause it would have been black of course, right?

B: That's right.

Q: They used big baskets to carry it in, didn't they?

B: That's right.

C: This looks like the big tree out at-the one that has the big knot on it and [indecipherable] first time we'd ever gone out there. Tom said, "We cut that tree down, I want that knot."

Q: [laughs]

B: It was right at the gate.

C: Mmhhh, yeah and looks to me like they took the back of the [indecipherable word] and put it on the front now, I-back in the woods back in the-next to the store.

B: Well, Charles Cardy built that-

C: Well it's haunted.

B: -rec-uh yeah, reception hall, ain't it? Right?

Q: The-the Narthex, the little-the little-

B: Yeah.

Q: -where you go in vestibule.

C: This one leads into that one this [indecipherable]

Q: No they tore that off, they tore that off.

B: Weather board.

C: Now see, where the store is next to the church-

B: Now they didn't-they didn't uh build no stone in back of the church that you got there now.

They didn't built no wall back they went right there and they went back-back and down. And they started building then. Right there. Start right on up-

C: Yeah cause you can tell cause it's got the windows-

Q: Yeah.

C: -in the-in the-that one window there when you come to the office.

B: Yeah.



C: I love that church.

Q: Yeah.

C: I love that church.

Q: Yeah, it's beautiful there's no doubt about that.

B: Boy it's no joke.

C: I said, "it's so restful." I used to always-[indecipherable] I used to sit there all day just-just enjoying so much just my health.

Q: Yeah.

C: Ya know they didn't keep it locked up when I first went there and now it's locked.

Q: It's not locked.

C: It's not locked?

Q: The church is not locked.

C: Ooooooh, I thought it was locked.

Q: No, the parish house is but the chur-the church isn't.

C: Ohhh. That's good cause if all worried me a long time thinkin it was locked.

Q: No it's not locked.

C: Well that's good then. And it's-

Q: Yeah.

C: They say it was always open and now you can't get in there if something-

Q: Yeah. They did-I think when they had that problem there they did lock it maybe uh for a week or so but it was just until they could get some locks to put on those two doors that go back into the parish house.

C: [indecipherable]

B: Mmhmm.

Q: They're locked you can't go back in up there past the altar and back in and go into the parish house because there's a lot of stuff in the parish house that they always figure people would either vandalize-

C: Ooh..

Q: -or mess up or something.

C: Look how they did was it father [indecipherable] church in all? I'm telling you that was terrible that was terrible, I don't- I don't know what's wrong with people today.

Q: [indecipherable]

C: And I miss doing so much I miss seeing my kids, I was showing Bob [indecipherable] I got a letter from Dr. Bish-no Goodman oh in the [indecipherable] some place over there when I had the [indecipherable] and I had ta-

B: Over, over there when-

C: missionary school ya know? And I told the children, I said. Ya know then they only brought pennies to Sunday school and that was a lot to them and I used to tell them not -well if you put a nickel in I'll put a quarter in until we had \$6.10 and I got [indecipherable] So it helped to buy [indecipherable] to a church and places over there.

B: Yeah fixed uh motor on the book.

Q: Yeah.

C: Yeah I said to Father Shaffer the other day.

Q: When-When you uh near down where the paint mill was do you remember a saw mill down in there?

B: Mmhmm. Yup I-I remember when uh they dug that shaft down in there in Silver Shaft Field-

Q: Yeah, yeah.

B: -did we already talk about that? I remember when they would dig it in there, just like these fellas did huntin up there at Glen's place.

Q: Yeah.

B: They cleared that all out of there, ya dug down picked different footers.

Q: Well there was a sawmill down in there and also there was uh like uh feedmill-a grissmill, do you remember that at all? Down in there and I think that -that they used the water from the raceway to run, ya know, to run the mill.

B: Mmhmm.

Q: But do you remember either one of them when they were...operating? Any kind of a grissmill would've been in there back in there behind Jesse Stitlier's, somewhere in that area.

B: That...that was a sawmill down in there.

Q: Yeah there was a sawmill in there too. Was it a big saw mill or uh?

B: Yeah. Yeah it was a prod-it was a production mill.

Q: They must've really taken a lot of wood out of that mountain.

B: Oh man that mountain's been cut off twice since my I mean my lifetime.

C: I used to think that-

Q: It was cut off-cut off for the charcoal of course, then it was cut off again-

B: The stavemill.

Q: -Took that much stuff out for the stavemill.

B: That's right.

Q: They take hickory too? For the-

B: Hickory man they take anything-Hickory, Oak, White Oak, well then uh big White Oak trees the sawmills mostly took those and they sawed that in ta plant, ya know, and sell 'em to the state.

[indecipherable]

Q: How long was the-how long was the stavemill in there?

B: Oh that stavemill was built three times while they were operating there.

Q: Why?

B: Well each time they enlarged it.

Q: Oh, you mean they added onto it.

B: Yeah.

Q: That was when-when Helen Cardy's father and those people came down there from Pennsylvania with the stavemill, didn't they? Aserd Sippler?

B: That's right. Uhhh they were Sipplers, Thompsons, Sikes....Raymond, man they-them kids come to school and they couldn't talk.

Q: Yeah I know! Y'all hear Clem Gardner talk like Aserd Sippler? That is really funny. [laughs]

C: It was -they never talked about I never heard no-

Q: [laughs]

C/B: I'm telling you!

Q: Clem remembers Aserd.

B: Yeah.

Q: He was-as a kid he went somewhere with him one time and uh he fell he kinda mocked him.

C: [indecipherable] That was another one ya know, that talks about the furnace?

B: Oh I'm tellin you.

C: [indecipherable]

B: That thing-that thing with nooo no color whatsoever were to be taken down.

C: [indecipherable]

B: The only thing-the only thing that was like-

\*CD CUTS OFF\*